

50 Anos de Bossa Nova: Uma Revisão

Paulo César de Araújo

WEDNESDAY, MARCH 26, 2008

JONES HALL 100 A

5:00 - 6:00 PM

Paulo César de Araújo is one of the leading social and cultural historians of Brazilian Popular Music. He is the author of *Eu não sou cachorro, não: Música popular cafona e ditadura militar* (Editora Record, 2002), a highly acclaimed study of romantic pop music consumed largely by the urban and rural working classes and historically disdained by middle-class listeners and critics. In 2006, he published the landmark biography *Roberto Carlos em Detalhes* (Planeta) about the famous Brazilian romantic singer. This biography was heralded by critics, but ultimately censored and pulled from stores after Roberto Carlos alleged the “invasion of privacy.” This case will be the topic of a roundtable discussion during the Brazilian Studies Association.

