

OF RAGE AND REDEMPTION THE ART OF OSWALDO GUAYASAMÍN

February 7 - March 20, 2008

CHECKLIST OF WORKS IN THE EXHIBITION

PRIMERA ETAPA (FIRST PERIOD)

La cantera (The Accident), 1941

Oil on burlap (jute)

63-9/16" x 78-3/8"

La madre y el niño #1 (Mother and Child #1), 1941

Oil on linen

41-5/16" x 26"

Los niños muertos #11 (Dead Children #11), 1942

Oil on burlap (jute)

38-9/16" x 54-5/16"

HUACAYÑÁN O EL CAMINO DEL LLANTO (HUACAYÑÁN OR THE PATH OF TEARS)

Autorretrato (Self Portrait), 1950

Oil on canvas

36-1/4" x 25-5/8"

Origen (Origin), 1951

Acrylic on wood panel

48" x 31-7/8"

El toro y el cóndor (The Bull and the Condor), 1957

Oil on burlap (jute)

72" x 51-1/4"

EDAD DE LA IRA (AGE OF WRATH)

La espera III, VII, VIII (Waiting III, VII, VIII), 1968-69

Oil on linen

Triptych, 78-3/4" x 39-3/8"; 78-3/4" x 31-1/2"; 78-3/4" x 39-3/8"

Reunión en el Pentágono I-V (Meeting at the Pentagon I-V), 1970
Oil on canvas
5 canvases, each 70-1/2" x 70-1/2"

Los torturados I-III (The Tortured I-III), 1976-77
Oil on canvas
Triptych, 78-3/4" x 35-7/16"; 78-3/4" x 47-1/4"; 78-3/4" x 35-7/16"

Napalm, 1976
Oil on canvas
48" x 48"

El grito I-III (The Cry I-III), 1983
Oil on canvas
Triptych, 51-1/4" x 35-7/16"; 41-5/16" x 68-7/8"; 51-1/4" x 35-7/16"

LA TERNURA (TENDERNESS)

Dos cabezas (Two Heads), 1986-87
Oil on canvas
39-3/8" x 39-3/8"

Los amantes (The Lovers), 1989
Oil on canvas
39-3/8" x 39-3/8"

Madre y niño (Mother and Child), 1989
Oil on canvas
43-5/16" x 43-5/16"

OTRAS OBRAS (ADDITIONAL WORKS)

Flores secas (Dried Flowers), 1980
Acrylic on canvas
31-1/2" x 47-1/4"

Quito gris (Gray Quito), 1980
Oil on canvas
19-11/16" x 31-1/2"

Hojas de magnolia (Magnolia Leaves), 1983
Oil on canvas
63" x 63"

Quito de la nube negra (Quito of the Black Cloud), 1988
Oil on canvas
27-9/16" x 27-9/16"

Paco de Lucía, 1994
Oil on canvas
59" x 29-1/2"

Rigoberta Menchú, 1996
Oil on canvas
39-3/8" x 39-3/8"

DIBUJOS (STUDIES)

Boceto para "Indios en Ecuador" (Sketch for "Indians in Ecuador"), 1937
Graphite on paper
8-1/4" x 13-1/4"

Cabeza (Head), 1939
Graphite on paper
11-1/4" x 8-7/8"

Desnudo (Nude), 1939
Ink on paper
11" x 8-1/2"

Boceto para mural CCE (Sketch for mural), 1940
Ink on paper
8-1/4" x 11-7/16"

Boceto para mural CCE (Sketch for mural), 1940
Ink on paper
8-1/4" x 11-7/16"

Boceto para mural CCE (Sketch for mural), 1940
Ink on paper
8-1/4" x 11-7/16"

Boceto para "Los niños muertos" (Sketch for "Dead Children"), 1940
Graphite on paper
7-1/2" x 10-1/4"

Desnudo (Nude), 1940
Ink on paper
11-1/4" x 8-7/8"

Desnudos (Nudes), 1940
Ink on paper
10-7/16" x 7-7/8"

Boceto para "El arrastre" (Sketch for "Dragged"), 1940
Ink on paper
9" x 11-1/4"

Boceto para "El arrastre" (Sketch for "Dragged"), 1940
Ink on paper
11-1/4" x 8-7/8"

La cosecha (Harvest), 1940
Pastel on paper
18-15/16" x 24-13/16"

Boceto para "El arrastre" (Sketch for "Dragged"), 1941
Ink on paper
26-3/16" x 32-11/16"

Boceto para "Fusilamiento" (Sketch for "Execution"), 1941
Ink on paper
6-1/2" x 9-7/16"

Boceto para "Las beatas" (Sketch for "The Lay Sisters"), 1941
Ink on paper
8-7/8" x 11-1/4"

Niña (Girl), 1941
Charcoal on paper
11" x 8-3/4"

Autorretrato (Self Portrait), 1942
Graphite on paper
11" x 8-1/2"

Autorretrato (Self Portrait), 1943
Ink on paper
11-1/4" x 8-7/8"

Boceto para "Hombre ametrallado" (Sketch for "Machine-Gunned Man"), 1943
Ink on paper
8-7/8" x 11-1/4"

Boceto para "Los mellizos" (Sketch for "The Twins"), 1943
Ink on paper
11" x 8-1/2"

Desnudo (Nude), 1943
Ink on paper
11" x 8-1/2"

Desnudo (Nude), 1943
Ink on paper
11" x 8-1/2"

Desnudo (Nude), 1943
Ink on paper
11" x 8-3/4"

Marimba, 1943
Watercolor on cardboard
22" x 29-1/2"

Vieja (Old Woman), 1943
Ink on paper
11-7/16" x 8-7/8"

Figura (Figure), 1944
Ink on paper
11" x 8-3/4"

Perro (Dog), 1946
Ink on paper
8-7/8" x 11-7/16"

Boceto para "Flagelación" (Sketch for "Flagellation"), 1948
Ink on paper
12-13/16" x 8-7/8"

Desnudo (Nude), 1954
Ink on paper
11" x 8-1/2"

Desnudo (Nude), 1958
Ink on paper
12" x 9-1/8"

OBRA GRÁFICA (GRAPHICS)

Angustia #1 (Anguish #1)
Lithograph/serigraph
27-9/16" x 39-3/8"

Angustia #2 (Anguish #2)
Lithograph/serigraph
27-9/16" x 39-3/8"

Mujer pajarero (Bird Woman)
Lithograph
19-11/16" x 13-13/16"

Danzantes (Dancers)
Lithograph
19-11/16" x 13-13/16"

Flores fondo negro (Flowers on a Dark Ground)
Lithograph
29-1/2" x 21-5/8"

El guitarrista (The Guitarist)
Lithograph/serigraph
27-9/16" x 39-3/8"

Manos de la meditación (Hands of Meditation)
Lithograph
21-5/8" x 29-1/2"

Manos de la meditación en amarillo (Hands of Meditation in Yellow)
Lithograph
29-1/2" x 21-5/8"

Cabeza y mano (Head and Hand)
Lithograph
21-5/8" x 29-1/2"

Cabeza y mano (Head and Hand)
Lithograph/serigraph
27-9/16" x 39-3/8"

Cabeza y mano (Head and Hand)
Lithograph/serigraph
27-9/16" x 39-3/8"

Cabeza y mano fondo naranja (Head and Hand on Orange Ground)
Lithograph/serigraph
27-9/16" x 39-3/8"

Cabeza en azul (Head in Blue)
Lithograph/serigraph
27-9/16" x 39-3/8"

Cabeza (Head)
Lithograph/serigraph
27-9/16" x 39-3/8"

Cabeza #3 (Head #3)
Lithograph/serigraph
27-9/16" x 39-3/8"

Cabeza #4 (Head #4)
Lithograph/serigraph
27-9/16" x 39-3/8"

Madre y niño (Mother and Child)
Lithograph/serigraph
27-9/16" x 39-3/8"

Desnudo (Nude)
Lithograph/serigraph
27-9/16" x 39-3/8"

Torso desnudo (Nude Torso)
Lithograph/serigraph
27-9/16" x 39-3/8"

Torso desnudo #2 (Nude Torso #2)
Lithograph/serigraph
27-9/16" x 39-3/8"

Paisaje de Quito (Quito Landscape)
Serigraph
27-9/16" x 39-3/8"

Paisaje de Quito (Quito Landscape)
Lithograph
21-5/8" x 29-1/2"

Ramblas #1
Serigraph
20-7/8" x 29-1/2"

Ramblas #2
Serigraph
20-7/8" x 29-1/2"

Ramblas #3
Serigraph
20-7/8" x 29-1/2"

Rios de sangre (Rivers of Blood)
Lithograph
21-5/8" x 29-1/2"

3 Caravela (3 Caravels)
Lithograph
19-11/16" x 27-9/16"

Toledo
Serigraph
27-9/16" x 39-3/8"

Los guerreros (The Warriors)
Lithograph
19-11/16" x 13-13/16"

Flor amarilla (Yellow Flower)
Lithograph
29-1/2" x 21-5/8"