

The Social Construction of Hip Hop and Rap Music  
Peer editing assignment: November 29-December 1, 2004

Name of reviewer:

Title of paper:

What question does the paper address?	
What is the thesis sentence?	
What is the topic of the first paragraph?	
What is the topic of the second paragraph?	
What is the topic of the third paragraph?	
What is the topic of the fourth paragraph?	
What is the topic of the fifth paragraph?	
What is the topic of the sixth paragraph?	
What are the topics of the remaining paragraphs (please number them)?	
What is the general conclusion or finding of the paper?	
To what larger question, issue, or topic does the conclusion generalize?	

In the following section, you will rate the effectiveness of the paper using a scale of 1-10, where 1 = not at all and 10 = perfectly.

2. Is the paper clearly and logically argued?	
a. Is the author's case convincing?	
b. Are all claims supported by the use of evidence (biographical, lyrical, sonic, expert opinion)?	
c. Are all claims supported by the right kind of evidence (or does the author need to add a particular kind in certain places, or throughout)?	
d. Are all the sources cited (e.g., song, album, source of lyrics, quotes)?	
e. Does the author make any contradictory claims? Are there any logical fallacies?	
f. Does the author make any claims that are controversial but not well argued?	
g. Does the author contradict "accepted knowledge" at any point without rhetorical and evidentiary support?	
h. Does the author present counter-evidence for all his/her important claims?	
i. Does the author effectively refute opposing arguments?	

In the space provided, please make specific comments to the author on any item where you ranked them below a "8." Please label these comments with the correct letter.

In the following section, you will rate the effectiveness of the paper using a scale of 1-10, where 1 = not at all and 10 = perfectly.

3. Is the paper organized effectively?	
a. Is there a clear narrative flow, i.e., does the argument build upon itself?	
b. Does each paragraph have a topic sentence that is clear and detailed, and relates to the major claim/thesis that the author makes?	
c. Does each sentence in each paragraph relate to the topic sentence?	
d. Does the introduction pre-sage the claims of the paper?	
e. Does the conclusion reinforce the claims in the paper?	
f. Are any claims made in the main body of text omitted in the introduction and/or conclusion?	

In the space provided, please make specific comments to the author on any item where you ranked them below a "8." Please label these comments with the correct letter.

Extra credit: line editing.

I have provided a list below of elements to look for in your line edits. In the text of the document, underline sentences/words where you find the below weaknesses and label them with the appropriate letter of the violation. I have left space for you to add categories, as appropriate.

a. Are sentences choppy?
b. Are the subject and object of each sentence clearly articulated/defined?
c. Are there any dangling modifiers?
d. Are the verbs active?
e. Is the point of view consistent in person and number?
f. Are the verb tenses correct and consistent?
g. Do the subjects and verbs agree in every sentence?
h. Are the sentences wordy? Do they involve unnecessary repetition of words?
i. Are there redundant sentences?
j. Is jargon used? Does the author use slang or non-standard English?
k. Is pretentious language, euphemisms or “doublespeak” present?
l. Are any words misused? Are the best words used?
m. Are punctuation rules followed?
n.
o.
p.
q.