

Updated August 2011

Bronwen L. Wickkiser

Department of Classical Studies
Vanderbilt University
PMB 92, 230 Appleton Place
Nashville, TN 37203-5721

Phone: 615-322-1007, Fax: 615-343-7261 ∞ bronwen.wickkiser@vanderbilt.edu

Research Interests

- Greek and Roman Religion
- Greek and Roman Medicine
- Augustan Culture

Education and Degrees Earned

2003	Ph.D., Classics, University of Texas at Austin (UT). Dissertation: <i>The Appeal of Asklepios and the Politics of Healing in the Greco-Roman World</i> . Supervisor: Lesley Dean-Jones; Committee: Erwin Cook, Karl Galinsky, Michael White, and Fritz Graf (outside reader, Ohio State Univ.).
1996	M.A., Latin, University of Texas at Austin (UT). M.A. Thesis: "Augustus Paean: Apollo and the Healer-of-State Metaphor in the Augustan Age." Thesis advisors: Karl Galinsky, Andrew Riggsby.
1991	B.A., Latin Language and Literature, with High Honors, Oberlin College.
2001-02	Associate Member, American School of Classical Studies at Athens (ASCSA).
1999-2000	Regular Member, American School of Classical Studies at Athens (ASCSA).
Fall 1989	Intercollegiate Center for Classical Studies in Rome (ICCS).

Employment

2007-	Assistant Professor, Department of Classical Studies, Vanderbilt University (VU).
2003-07	Assistant Professor, Department of Classics, Gustavus Adolphus College (GAC).
Fall 2002	On-Site Professor, College Year in Athens.
Spring 2002	On-Site Professor, Earlham College May-Term in Greece.
1997-2003	Assistant Instructor, University of Texas at Austin (UT).
1994-96	Teaching Assistant, University of Texas at Austin (UT).
1992-94	Editorial Assistant, Legislative Reference Bureau, Madison, WI.
1991	Instructor, Intensive Beginning Latin (Winter-Term), Oberlin College.

Publications

• Books

Asklepios, Medicine, and the Politics of Healing in Fifth-Century Greece: Between Craft and Cult.
Baltimore: Johns Hopkins University Press, 2008.

• Edited Volumes

Aspects of Ancient Greek Cult: Context, Ritual and Iconography. *Aarhus Studies in Mediterranean Antiquity* 8. Edited with J. Jensen, G. Hinge, and P. Schultz. Århus: Århus University Press, 2009.

- **Articles in Refereed Journals**

- “IG II² 4963 and the Priesthood of Asklepios in Athens.” *Zeitschrift für Papyrologie und Epigraphik*. Forthcoming, *Zeitschrift für Papyrologie und Epigraphik*.
- “Communicating with the Gods in Ancient Greece: Acoustics and the Design of the *Thymele* at Epidauros,” Peter Schultz and Bronwen Wickkiser, *International Journal of Technology, Knowledge and Society* 6.6 (2010): 143-64.
- “Hesiod and the Fabricated Woman: Poetry and Visual Art in the *Theogony*.” *Mnemosyne* 63 (2010): 557-76.
- “Missing Stones Speak: The New Acropolis Museum and the Mysterious Case of Vanished Athenian Imperialism.” *Arion* 18.1 (2010): 149-158.
- “A Monologue of New Comedy on the Athenian Stage.” *Greek, Roman, and Byzantine Studies* 50 (2010): 159-173.
- “A Chariot for Asklepios: SEG 25.226.” *Zeitschrift für Papyrologie und Epigraphik* 168 (2009): 199-201.
- “Chronicles of Chronic Cases and Tools of the Trade at Asklepieia.” *Archiv für Religionsgeschichte* 8 (2006): 25-40.
- “Augustus, Apollo, and an Ailing Rome: Images of Augustus as a Healer of State.” *Studies in Latin Literature and Roman History* 12 (2005): 267-289.
- “Famous Last Words: Putting the Sphragis Back into Ovid’s *Metamorphoses*.” *Materiali e discussioni per l’analisi dei testi classici* 42 (1999): 113-142.
- “Speech in Context: Plato’s *Menexenus* and the Ritual of Athenian Public Burial.” *Rhetoric Society Quarterly* 29 (1999): 65-74.

- **Articles in Edited Volumes**

- “Asklepios in Greek and Roman Corinth.” In *Corinth in Context*, ed. S. Friesen, D. Schowalter, and J. Walters, 37-66. Leiden: Brill, 2010.
- “Banishing Plague: Athens, Asklepios, and the Great Plague Reconsidered.” In *Aspects of Ancient Greek Cult: Context, ritual and iconography*, ed. J.T. Jensen, G. Hinge, P. Schultz, and B. Wickkiser. *Århus Studies in Mediterranean Antiquity* 8: 53-63. Århus: Århus University Press, 2009.

- **Popular Publications**

- “Asklepios Appears in a Dream,” *Archaeology Odyssey* July/August 2005: 14-25, 48-49.

- **Book Reviews and Encyclopedia Articles**

- Review of H. Bowden, *Mystery Cults of the Ancient World*. *American Journal of Archaeology* 115.2 (2011).
- “Epidauros,” in the *Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press, 2009.
- “Asclepius,” in the *Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press, 2009.
- Review of J. Laskaris, *The Art is Long: On the Sacred Disease and the Scientific Tradition*. *Isis* 94.4 (2003).

Honors and Awards

2009	Distinguished Faculty of the Game Award, Vanderbilt University.
2004	Outstanding Dissertation Award in Arts and Humanities, UT.
1999	Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT.
1998	Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT.
1991	Graduated with High Honors, Oberlin College.
1991	Sweringen Memorial Prize in Classics, Oberlin College, for academic excellence.
1991	Phi Beta Kappa.
1990	Florence Frew Memorial Prize in Classics, Oberlin College, for academic excellence.

Fellowships and Grants Received, Professional (Pre-Professional listed below)

2011-12	Robert Penn Warren Center seminar on "Sacred Ecology: Landscape Transformations for Ritual Practice"; VU.
2010	NEH Fellowship, ASCSA, Jan-May, for research on cult transfer narratives and on architecture and musical performance in Greek sanctuaries.
2009	Margo Tytus Senior Residency Fellowship, University of Cincinnati, Oct-Dec., for research on architecture and musical performance in Greek sanctuaries.
2008-09	Research Scholar Grant, VU, for publication of an edited volume, <i>Aspects of Ancient Greek Cult: Context, ritual and iconography. Aarhus Studies in Mediterranean Antiquity</i> 8. Edited by Jesper Jensen, George Hinge, Peter Schultz, and Bronwen Wickkiser. Århus: Århus University Press.
2008-09	Research Scholar Grant, VU, for research for an article, "The Tholos at Epidauros."
2007	Margo Tytus Summer Residency Fellowship, University of Cincinnati, completion of monograph manuscript, <i>Asklepios, Medicine, and the Politics of Healing in Fifth-Century Greece</i> .
2005-06	Loeb Classical Library Foundation Grant, for research and writing of monograph, <i>Asklepios, Medicine...</i>
2005-06	Research, Scholarship, and Creativity Grant, GAC, for travel to Greece for research on monograph, <i>Asklepios, Medicine...</i>
2003-04	Harry Bikakis Fellowship, ASCSA, for research on the Telemachos monument.

Fellowships and Grants Received, Pre-Professional (Professional listed above)

2002	Oberlin College Alumni Graduate Fellowship (H. Haskell), for dissertation research.
2002	Oberlin College Alumni Graduate Fellowship (A. Johnston), for dissertation research.
2001-02	Gorham Phillips Stevens Fellowship, ASCSA, for dissertation research.
2001-02	William S. Livingston Graduate Fellowship, UT, for dissertation research.
2001	University Co-op Society Graduate Fellowship for Research Excellence, UT, for recognition of excellence in scholarship.
1999-2000	Thomas Day Seymour Fellowship, ASCSA, for Regular Membership at ASCSA.
1999-2000	David Bruton, Jr. Graduate Fellowship, UT, for ASCSA expenses.
1996	Samuel H. Kress Foundation Grant for Summer Study (Chersonesos, Ukraine), for excavation expenses.
1996	IEFS Fellowship for Travel, UT (Chersonesos, Ukraine), for excavation expenses.
1989	Galassi Beria Scholarship, ICCS.

Invited Presentations

- "Zoning Healthcare in Ancient Rome," Hollins University, April 21, 2011.
- "Representations of Women in the Cult and Cures of Asklepios," guest presentation in the Warren Center seminar on Representation and Social Change, VU, November 17, 2011.
- "Ancient Health Care Reform(ed): The Cult and Cures of Asklepios," Tennessee Foreign Language Teaching Association annual conference, November 13-14, 2009.
- "New Directions in Asklepios Cult," Tytus Colloquium, University of Cincinnati, November 2009.
- "From Hippocrates to Asklepios: The Medical Marketplace in Ancient Greece," Archaeological Institute of America lecture at the Nashville Parthenon, February 17, 2009.
- "Asklepios and Attic Healing Cults," Johns Hopkins University, November 2008.
- "Medicine, Magic, and Miracles: Healing in Ancient Greece," Wabash College, October 16, 2006.
- "Health Care in Ancient Greece: Doctors, Diseases, and Divine Intervention," Oberlin College, November 11, 2004.
- "The Impact of Greek Medicine on the Popularity of Asklepios-Cult," ASCSA; May 2002.

Conference Presentations

- "A *Sterilis Amor*: Antaphrodisiacs, Abortifacients, and Ovid's Apollo and Daphne (*Met.* 1.452-567)," American Philological Association (APA) Annual Meeting, Society for Ancient Medicine panel; Philadelphia, January 5-8, 2012.
- "Music, Performance, and Therapy in Ancient Greek Cult: The *Thymele* at Epidauros," Peter Schultz and Bronwen Wickkiser; XII. Congress of the ICTM Study Group for Music Archaeology; University of Valladolid, Spain, September 19-24, 2011.
- "Reflections on Civil War, the Body Politic, and the Confederate Memorial at Arlington," APA Annual Meeting, Society for Ancient Mediterranean Religions panel; San Antonio TX, January 6-9, 2011.
- "Asklepios' Woman: Females in the Cult and Cures of Asklepios," Approaches to Ancient Medicine conference; Cardiff University, UK, August 23-24, 2010.
- "Communicating with the Gods in Ancient Greece: the *Thymele* at Epidauros," Peter Schultz and Bronwen Wickkiser; 6th International Conference on Technology, Knowledge, and Society, Free University; Berlin, Germany, January 15-17, 2010.
- "Narratives of Conception at Asklepieia," 2nd Amphictyony of Societies of History of Medicine & Ethics in Medicine: Hippocratic Medicine—Asclepieia; Cos, Greece, April 30-May 3, 2009.
- "Negotiating Cult(ural) Identity: Epidaurian Asklepios at Rome," XVII Congresso Internazionale di Archeologia Classica; Rome, Italy, September 22-26, 2008.
- "Erotic Experience in the Cures of Asklepios," XIIIth Colloquium Hippocraticum; Austin, TX, August 11-13, 2008.
- "Asklepios in Greek and Roman Corinth," international conference on "Corinth in Context: Comparative Perspectives on Religion and Society"; University of Texas at Austin, January 9-12, 2007.
- "Paeon Performance in Fourth-Century Tholoi at Delphi and Epidauros," Archaeological Institute of America (AIA) Annual Meeting; Montreal, January 5-8, 2006.
- "Chronicles of Chronic Cases and Tools of the Trade at Asklepieia," AIA Annual Meeting; Boston, January 6-9 2005.
- "Plague, Politics, and the Peloponnesian War: The Arrival of Asklepios in Athens in 420/19 BCE," International conference on "Aspects of Ancient Greek Cult"; University of Aarhus, Denmark, January 9-10, 2004.
- "Plague, Politics, and the Peloponnesian War: The Arrival of Asklepios in Athens," APA Annual Meeting, Society for Ancient Medicine panel; Philadelphia, January 3-6, 2002.

Conference Presentations Cont'd.

- "Hesiod and the Fabricated Woman: Privileging Poetry to Visual Art in the *Theogony*," Classical Association of the Middle West and South (CAMWS) Annual Meeting; Provo, UT, April 18-21, 2001.
- "Healing the Body Politic—An Augustan Solution," CAMWS Annual Meeting; Cleveland, OH, April 14-17, 1999.
- "Augustus and Apollo: A Vision for Healing the State," graduate student symposium on "The Power of Images"; University of Virginia, April 1999.
- "Speech in Context: Plato's *Menexenus* and the Ritual of the *Patrios Nomos*," CAMWS Annual Meeting; Boulder, CO, April 2-5, 1997.

Teaching Experience

Vanderbilt University, Assistant Professor, 2007-

- Undergraduate courses:
 - Beginning Greek I (textbook: Hansen & Quinn, *Greek: An Intensive Course*)
 - Beginning Greek II (textbook: Hansen & Quinn, *Greek: An Intensive Course*)
 - Homer (intermediate Greek)
 - Catullus (advanced Latin)
 - Ovid (advanced Latin)
 - Lyric Poetry of Horace (advanced Latin)
 - Greek Civilization
 - Uncovering Greek Religion (Maymester in Greece)
- Graduate courses:
 - Greek Hymns
 - Greek Historiography

Gustavus Adolphus College, Assistant Professor, 2003-07

- Beginning Greek I (textbook: Balme & Lawall, *Athenaze*)
- Beginning Greek II (textbook: Balme & Lawall, *Athenaze*)
- Herodotus (advanced Greek)
- Vergil's *Aeneid* (intermediate Latin)
- Livy (advanced Latin)
- Horace and the Roman Poets (advanced Latin)
- Greek History
- Historical Perspectives I
- Greek Art and Archaeology
- Greco-Roman Sanctuaries
- Great Books

College Year in Athens, On-Site Professor, Autumn 2002

Earlham College, On-Site Professor, May 2002: Study abroad program in Greece

University of Texas at Austin, Assistant Instructor, 1997-2001

- Latin: Beginning through Intermediate.

University of Texas at Austin, Teaching Assistant, 1994-96

- Mythology
- Greek Civilization
- Roman History
- Medical Terminology

Oberlin College, Instructor, Winter Term 1991

- Intensive Beginning Latin

Teaching-related Activities

- **PhD Dissertation Committees** (outside reader)

Stockholm University: Hedwig von Ehrenheim, "Greek Incubation Rituals in the Classical and Hellenistic Periods." Defense date: September 26, 2011.

Vanderbilt: Lee Jefferson (GDR), "The Image of Christ the Miracle Worker in Early Christian Art." Defense date: July 29, 2008.

- **Undergraduate Research Projects Supervised**

Gustavus: Director of the following Undergraduate Honors theses:

Andrew Howard, "The Runner and the *Iliad*," 2007.

Katie Bukowski, "Direct Intercourse in Indirect Discourse: Sexual *Nomoi* in Herodotus' *Histories*," 2004.

Matthew Haugen, "Conversion by Christians of Pagan Temples in Athens," 2004.