

Miranda Garno Nesler

Department of English
Vanderbilt University
Nashville, TN 37235
miranda.g.nesler@vanderbilt.edu

5506 Meadowcrest Ln.
Nashville, TN 37209
615.812.0805

Current Employment: Lecturer, Department of English. Vanderbilt University.

Education

Ph.D. Department of English, Vanderbilt University, May 2009.

Gender Studies Certificate, Vanderbilt University, May 2006.

M.A. Department of English, Vanderbilt University, June 2005.

B.A. *Magna Cum Laude* with majors in English and Philosophy.
Texas Christian University, December 2003.

Dissertation

Performing Silence, Performing Speech: Genre and Gender in Stuart Drama
Committee: Leah S. Marcus (Chair), Kathryn Schwarz, Michael Neill, Lynn Enterline

This project argues that “silent” women were able to significantly shape Stuart drama. Conduct literature represented the household as a site for feminine reading, writing, and performance; indeed, many manual writers encouraged women to engage these activities to improve themselves. As women wrote, published, and enacted “private” entertainments like closet drama and masque, they could interact with public literary communities. Women’s texts gained enough notoriety that London playwrights including Shakespeare and Middleton began borrowing themes and representing women’s dramatic efforts in commercial plays; thus women gained an indirect but important presence on the London stage.

Publications

“What Once I Was, and What am Now’: Narrative and Identity Constructions in *Samson Agonistes*.” *JNT: Journal of Narrative Theory* (37:1) Winter 2007, 1-26.

“Critical Introduction to Paul Gilroy” and “Critical Introduction to Judith Halberstam.” *The Norton Anthology of Theory and Criticism*, Second Edition. Eds. William Cain, T. Denean Sharpley-Whiting, et. al. New York: W. W. Norton and Company, January 2010.

“Strategic Silence and Narrative Authority in *The Tragedy of Mariam*.” Under Consideration.

Presentations

“Elizabethan Echoes in *The Vision of the Twelve Goddesses*.” Panel Co-Organizer. Group for Early Modern Cultural Studies. Southern Methodist University. October 2009.

“Remembering Women’s Voices in Queen Anna’s Masques.” Seminar: Sites of Memory/Sites of Performance. Shakespeare Association of America. April 2009.

“Closet Drama, Conduct Literature, and Performing Silence.” Seminar: Gender and Instruction in Early Modern England. Shakespeare Association of America. March 2008.

“Divided Duties, Divided Desires: Triangulation in Shakespeare’s *Othello*.” Seminar: Talking About Sex. Shakespeare Association of America. April 2007.

“A Tragedy of Manners: Criseyde and the Impossibility of Ideal Femininity.” Panel Organizer. South Eastern Medieval Association. Stetson University. September 2005.

“What the Dagger’s Point Plows Up: ‘*Tis Pity She’s a Whore* and the Metadrama of Gendered Violence.” University of California, Riverside’s 12th Annual Humanities Conference. April 2005.

“Confronting the Leviathan: God’s Politics in Milton’s *Paradise Lost*.” University of California, Riverside’s 12th Annual Humanities Conference. April 2005.

“Eating the Flesh that She Hath Bred: *Titus Andronicus* and the Problem of Civic Violence.” Medieval-Renaissance Conference. University of Virginia. September 2003.

“The Cataclysmic vs. the Antiseptic: Political Violence in *Titus Andronicus* and *Sejanus, His Fall*.” Shakespeare in Popular Culture. University of New Mexico. April 2002.

Fellowships, Honors, and Awards

Rose Alley Press Achievement Award for Mentoring, 2009.

Dissertation Enhancement Grant, Vanderbilt University, Fall 2008.

Center for Ethics Dissertation Fellow, Vanderbilt University, Fall 2008.

Newberry Library Consortium Grant, Summer 2008.

Graduate Travel Award, Shakespeare Association of America, 2008.

Teaching Fellowship, Vanderbilt University, 2005-2009.

Newberry Library Consortium Grant, Milton Seminar, Summer 2005.

Graduate Fellowship, Vanderbilt University, 2004-2005.

Phi Beta Kappa, Texas Christian University, 2003.

Teaching Experience

Courses Taught (full instructional responsibility):

Lecturer:

English 118W: Authority, Authorship, and the Struggle for Narrative Control (Fall 2009, 3 sections).

Upcoming:

English 208a: Representative British Writers Before 1660: Courtship and Rivalry (Spring 2010)

English 118W: “Unhappy in Their Own Way”: Family Dysfunction in Literature (Spring 2010, 2 sections)

Teaching Fellow:

English 102W. Social Restraint and Carnival “Release” (Spring 2009)

English 100W. Composition: Reading Daily Experience (Fall 2008)

English 100W. Composition: “Forging” Collective Identities (Spring 2008)

English 100W. Composition: When Families Attack (Fall 2007)

English 100W. Composition: Writers Writing Writers and Other Issues in Authorship (Spring 2007)

English 112W. Introduction to Poetry: Forms and Fractures (Fall 2006)

English 102W. Dissecting the Green-Eyed Monster: Jealousy, Gender, and Violence in Literature (Spring 2006)

English 102W. Men and Women Behaving Badly: Representations of Gender, Sexuality, and Anxiety in Literature (Fall 2005)

Guest Lectures (by invitation):

English Graduate Association: Strategies for Successful Writing and Publication. October 9, 2009.

Department Pedagogy Workshop: Special Issues in Teaching Composition. College Writing Program. March 18, 2008.

English 209A: Shakespeare. Professor Leah Marcus. Modeling Gender in Adaptations of *Romeo and Juliet*. September 14, 2007.

Pedagogy Workshops:

Plagiarism and Honor Council Policies. English Department. Spring 2008.

Fellows' Workshop: Combating Grade Inflation. English Department. Fall 2007.

Weekend Workshop: Gender and Pedagogy. Center for Teaching. Spring 2006.

Gendered Images in the Classroom. Women's and Gender Studies. Spring 2006.

Fellows' Workshop: Teaching Literature. English Department. Fall 2006.

Fellows' Workshop: Setting up Your First Course. English Department. Fall 2005.

Weekend Workshop: University Level Teaching. Center for Teaching. Fall 2005.

Professional Activities

Research Assistant to Professor Holly Tucker, Book Project: *Blood Work: Medicine, Murder, and the Race to Make Transfusion History*. Vanderbilt University, 2008-2009.

Assistant to Professors Holly Tucker (Vanderbilt) and Jean Feerick (Brown). Seminar: Shakespeare and the Limits of the Human. Shakespeare Association of America, Spring 2009.

Panel Respondent. Vanderbilt English Department Annual First Year Conference. Vanderbilt University, April 2009.

Editor, Robert Penn Warren Center for the Humanities. Vanderbilt University, 2006-2008.

Editorial Assistant to Professor Tracy Sharpley-Whiting, Editing Project: *The Norton Anthology of Theory and Criticism*. Vanderbilt University, 2008.

Assistant to Mona Frederick, Executive Director. The Robert Penn Warren Center/Newberry Library Symposium on Pre-Modern Race and Sexuality. Newberry Library of Chicago, March 2007.

English Graduate Student Association Executive Council. Peer Mentor. Vanderbilt University, 2005-2009.

English Graduate Student Association Executive Council. Committee Co-Chair. Vanderbilt University, 2005-2006.

Group for Early Modern Cultural Studies. Robert Penn Warren Center for the Humanities. Vanderbilt University, 2004-present.

Teaching Assistant. "Introduction to Philosophy: The Meaning of Life." Philosophy Department. Texas Christian University, 2002-2004.

Website: <http://sitemason.vanderbilt.edu/english/nesler>

Memberships

Modern Language Association
Shakespeare Association of America
South Eastern Medieval Association
Associated Alumni of the Sacred Heart

References

Professor Leah S. Marcus Edwin Mims Professor of English Director of the Program in Jewish Studies	l.marcus@vanderbilt.edu
Professor Kathryn Schwarz Associate Professor of English Director of Graduate Studies	kathryn.schwarz@vanderbilt.edu
Professor Holly Tucker Associate Professor of French and Italian Associate Professor in the Center for Medicine, Health, and Society	holly.tucker@vanderbilt.edu
Professor Michael Neill Professor of English	m.neill@auckland.ac.nz
Professor Roger Moore Senior Lecturer in English Director of the College Writing Program	roger.e.moore@vanderbilt.edu