

## Sarah L. Childress

Department of English  
Vanderbilt University  
Box 1654, Station B  
Nashville, TN 37235  
(615) 322-2541

607 N. 16<sup>th</sup> Street  
Nashville, TN 37206  
(678) 612-3572: cell  
sarah.l.childress@vanderbilt.edu

### **Education**

Ph.D. candidate in the Department of English, Vanderbilt University.

M.A. Department of English, Vanderbilt University, August 2005.

B.A. Emory University, May 1994.

### **Publications and Credits**

“The Influences of ‘Avant-Garde Film.’” *Film-Philosophy*. Book Review (forthcoming).

### **Presentations and Workshops**

First Year Students “The Arts at Vanderbilt” Video introduction to International Lens and Faculty Led interactive Cinematic eXplorations, July 31, 2008.

Faculty Led interactive Cinematic eXplorations (FLiCX) Discussion Leader, *Raiders: The Adaptation* (Eric Zala, 1989), The Belcourt Theatre, June 5, 2008.

Introduction to *Lust for Life* (1956), Films at the Frist, Frist Center for the Visual Arts, Nashville, TN, May 9, 2008.

Faculty Led interactive Cinematic eXplorations (FLiCX) Discussion Leader, *4 Months, 3 Weeks, 2 Days* (Cristian Mungiu, 2007), The Belcourt Theatre, March 27, 2008.

“Teaching 100W.” Colloquium. Vanderbilt University, English Department, March 18, 2008.

“Seeing It All: The Panoptic Aesthetic of Post-9/11 Films.” American Film in the Age of Terrorism (panel). Society for Cinema and Media Studies Conference, March 6-9, 2008.

“Preparing for the Job Market: What To Do?” Mentoring Graduate Students (Teaching Committee panel). Society for Cinema and Media Studies Conference, March 6-9, 2008.

Discussion leader with Lisa Guenther, Assistant Professor of Philosophy, for *Turtles Can Fly* (Bahman Ghobadi, 2005). Iraq War: 5 Years and Counting, a series of public films, lectures and panel discussions at Vanderbilt University, February 23, 2008.

Introduction and discussion leader for *In a Lonely Place* (Nicholas Ray, 1950), Nashville Film Noir Festival, The Belcourt Theatre, Nashville, TN, February 12, 2008.

“‘Leave Your World’: The Revolutionary Fluidity of Sara Gómez’s *De Cierta Manera*.” Florida State University Film and Literature Conference, February 2, 2008.

“Pasolini’s *The Gospel According to St. Mathew*: Adaptation and Fidelity,” a conversation with Dudley Andrew. Co-Moderator with Lynn Ramey, Associate Professor of French and acting Director of Film Studies, January 14, 2008.

“Redemption and the Feminine Presence: Who or What is Rosalyn Tabor?” Workshop on *The Misfits*, America on Film, Vanderbilt University, December 5, 2007.

Introduction to *Phantom of the Opera* (Rupert Julian, 1925), Films at the Frist, Frist Center for the Visual Arts, Nashville, TN, October 12, 2007.

“Race and Ethics: The Politics of Teaching *Birth of a Nation* to High School Students.” Workshop, Vanderbilt University, October 8 & 15, 2007.

“Being Present: Memory, the Social Encounter and the Other.” North American Levinas Society Annual Conference June 10 - 12, 2007.

“Feminine Mystique and *The Misfits*.” Workshop, Vanderbilt University, May 21-22, 2007.

“Film Theory as an Analytical Tool.” Film Theory and Philosophy Workshop, Vanderbilt University, April 18, 2007.

“‘Reading’” Film: How to Think and Write About the Movies.” Workshop, Vanderbilt University Writing Studio, March 22, 2007.

“Writing in the Workplace.” Workshop, Vanderbilt University Writing Studio, March 20, 2007.

“Using Digital Video-based Multimedia Study Environments to Introduce Students to the Language of Visual Narrative,” Society for Cinema and Media Studies Conference, March 8-11, 2007.

“Teaching 100W.” Colloquium. Vanderbilt University, English Department, February 27, 2007.

Co-Chair, “New Directions in Student Research and Writing: *Docucripts* – Visualizing More Effective Communication Skills for University Undergraduates,” Society for Cinema and Media Studies Conference, March 2-5, 2006.

“Presence in Absence: Patriarchal Affirmation in D.W. Griffith’s *His Trust* and *His Trust Fulfilled*,” Vanderbilt University Department of English *Discours* Conference, February 18, 2005.

## **Teaching Experience**

Vanderbilt Department of English

Instructor, 100W, *Composition* (topic: “Becoming ‘Writerly:’ Developing Critical Thinking Skills Through Writing”). Fall 2006 and 2007, Spring 2008.

\*\* *Spring 2008 class designated a “Model 100W Class”*

Instructor, 102W, *Literature: Forms and Techniques* (topic: “Visions of Desire”). Fall 2005 and Spring 2006.

Teaching Assistant, ENGL 265, *Film and Modernism*. Spring 2008.

Vanderbilt Department of Film Studies

Teaching Assistant, FILM 125, *Introduction to Film Studies*. Fall 2006, Fall 2007 & Fall 2008.

## **Research and Teaching Interests**

Film Theory & Criticism

Philosophy of Film

Film Aesthetics

Experimental & Avant-garde Film

Postcolonial Theory

20<sup>th</sup>-Century American Literature

Feminist & Race Theory

## **Fellowships and Grants**

Fellow, Vanderbilt University Center for Ethics, Fall 2008.

Fellow, Vanderbilt University Center for the Americas, 2007-2008.

A&S Travel Grant, 2006, 2007 and 2008.

Teaching Assistantship, Vanderbilt University, 2005-present.

Tuition Fellowship, Vanderbilt University, 2004-present.

## **Academic Employment**

Vanderbilt Department of English

Film Speakers’ Coordinator for Professor Sam Girgus, 2005-2008

Research Assistant to Professor Tony Earley, 2005-2006

Vanderbilt University Office of the Dean of Students

International Lens Program Coordinator, Summer 2008

Vanderbilt University Writing Studio

Writing Consultant, Spring 2007

## **University, Community and Professional Service**

Film Studies Department, Vanderbilt University  
Fiction Film Judge, "Vandy Gets Reel" 2<sup>nd</sup> Annual Student Film Festival, April 22, 2008

The Belcourt Theatre Film Committee  
Board Member, 2008-

Teaching Committee, Society for Cinema and Media Studies  
Graduate Student Member, 2007-2009

English Graduate Student Association  
Peer mentor, 2005-2007

## **Professional Affiliations**

Society for Cinema and Media Studies

Modern Language Association

Modernist Studies Association

## **Languages**

Reading and conversational Spanish.

## **References**

Sam B. Girgus, Professor of English, Vanderbilt University.

Gregg M. Horowitz, Associate Professor of Philosophy, Vanderbilt University.

Dana D. Nelson, Gertrude Conaway Vanderbilt Professor of English, Vanderbilt University.

Stephen R. Prince, Professor of Communication, Virginia Tech and Former President, Society for Cinema and Media Studies.

David N. Rodowick, Professor of Visual and Environmental Studies and Director of Graduate Studies for Film and Visual Studies, Harvard University.

Frank P. Tomasulo, Professor and Head of Film Studies at The Film School, Florida State University.

Paul Young, Associate Professor of English and Director, Film Studies, Vanderbilt University.