

Culture, Power, and Mission to Moscow

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The caption for this 1943 Edwin Marcus cartoon (*New York Times*, Nov. 14, 1943), "What! No horns?" expresses the disbelief of the figure ("Too Many of Us") staring at a portrait of a handsome, noble Joseph Stalin. The "artist" looking on represents United States Secretary of State Cordell Hull, who had recently returned from Moscow and announced that the United States would be able to work with the Soviets after the war. Like *Mission to Moscow*, the cartoon suggests that Stalin's demonic image was not deserved.

From Library of Congress, #LC-USZ62-42438.

Courtesy Edwin Marcus Family.