

IMAGINING

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Turning Points IN THE Evolution OF A Continent

AN INTERNATIONAL SYMPOSIUM

November 1-4, 2007

Max Kade Center for European & German Studies
Vanderbilt University • Nashville, Tennessee



VANDERBILT
UNIVERSITY

What useful lessons can we draw from missed opportunities to advance the idea of an integrated Europe? Do past turning points (Wendepunkte)—whether successes or failures—offer insight into how best to utilize opportunities to promote economic, political, and cultural flourishing on the European continent?



2007 marks the 50th anniversary of the signing of the Treaty of Rome, a turning point in more recent efforts to unify Europe. While the occasion can easily give rise to celebratory self-congratulation on achievements since the European Economic Union, a common foreign and security policy, and a common currency, such festivities would be only part of the narrative.

The imagining of a new Europe has a long and involved history. A fuller account has to consider earlier attempts at European integration as well as such unnerving facts as the sound rejection in 2005 of a common constitution, unease at the rapid enlargement of the EU, postponement of consideration of Turkey's request for membership until 2020, and the rise throughout Europe of bias against ethnic minorities.

The Vanderbilt symposium will use the 50th anniversary to reflect critically on the sense of a looming crisis in achieving full integra-

tion. Pre-1957 events will be consulted as providing a possible guide to future action.

Hence, the symposium is structured along the dual axes of theme and history. The thematic axis is intended to emphasize the idea of Europe as a "flourishing total economy" that negotiates differences in national politics and religious beliefs while advancing over-arching concerns such as energy and monetary policies, trade agreements, cultural development, and social services. The historical axis is intended to draw attention to pivotal events from medieval emperors to Enlightenment utopias, from Napoleonic "unification" to Hitler's race-based agenda of a German Europe. Historical markers of different configurations of Europe and its shifting center abound.

Thirty Europeanists from several disciplines will revisit such decisive moments and ask what marks they left on the cultural, economic, and political footprint of Europe today.

For more information, visit
<http://sitemason.vanderbilt.edu/euro>.

DAY 1 Thursday, November 1

Arrival at Holiday Inn Select on West End Avenue by 3:00 p.m.

4:00-4:30 P.M. Welcome and Introduction

Board of Trust Room, Student Life Center

John A. McCarthy: Welcome and Introduction

Interim Chancellor Nicholas Zeppos: "Vanderbilt's Global Mission"

4:30-6:30 P.M. Panel I: The Public Sphere and European Integration

CHAIR: John A. McCarthy, Max Kade Center,
Vanderbilt University

Christian Leffler, Chief of Staff to Margot Wallström,
Vice President of the European Commission for
Institutional Relations and Communications, Brussels
*"Europe at 50: From the Berlin Declaration
to the Reform Treaty"*

Lutz H. Görgens, Consul General, Consulate General
of the Federal Republic of Germany, Atlanta
"Germany, the EU and Transatlantic Relations"

Alberta Sbragia, Director, EU Centre of Excellence,
University of Pittsburgh
*"Conflict, Crisis, and Ever Deeper European
Integration"*

7:00-8:30 P.M. Reception

Student Life Center

Hosted by Vanderbilt International Office



DAY 2 Friday, November 2

Breakfast at the hotel. Meetings will be held in the
Rand Function Room, Sarratt Student Center, First Floor, Room 220

8:30–10:30 A.M. Panel I: Mapping the Terrain

CHAIR: M. Donald Hancock, Political Science & European Studies,
Vanderbilt University

Helmut W. Smith, History, Vanderbilt University

*"Seeing Germany for the First Time—or How the Discovery of America
led to the Discovery of Germany and Europe"*

Michael Wintle, European Studies, University of Amsterdam

"Mapping Europe: 1569 and 1886"

Levent Soysal, Anthropology, Kadir Has University, Istanbul

*"Berlin, Istanbul: World Cities and the Reconfiguration
of Cultural Topography in Europe"*

10:30–10:50 A.M. Break

Pre-Function Room, Sarratt Student Center, Room 216

10:50–12:30 P.M. Panel II: Imagining Europe on Stage and in Print

CHAIR: Meike G. Werner, German & European Studies, Vanderbilt University

Paul Michael Lützeler, German & European Studies, Washington University, St. Louis

"Imagining Europe: The Writers' Discourse on Continentalization"

Claude D. Conter, Deutsches Seminar, LMU München

*"Writing Politics—Staging 19th Century Europe:
From Literary Avant-garde to Literary Vogue"*

12:30–2:00 P.M. Lunch

2:00–4:00 P.M. Panel III: The Colonial Experience and European Identity

CHAIR: Vera M. Kutzinski, Center for the Americas, Vanderbilt University

Monica Spiridon, Comparative Literature, Universitatea din Bucuresti

"1848: Europeanism as Imaginary Self-Colonization"

Krishan Kumar, Sociology, University of Virginia

"Empire and National Identity: A Comparison of the English and the French"

Offmar Effe, Romance Languages, Universität Potsdam

*"European Literature and its Interfaces: Multi-, Inter- and Translingual
Perspectives and the Turning Points in the 20th Century"*

4:00–4:20 P.M. Break

4:20-6:15 P.M. Panel IV: Immigration and European Identity

CHAIR: Ted Fischer, Anthropology and Center for Latin American Studies, Vanderbilt University

Wolfgang Kaschuba, Director, Institut für Europäische Ethnologie, Humboldt Universität Berlin

"Europeaness: Cultural Identities on the Move?"

Danica Willis, Anthropology, University of Massachusetts-Amherst

"The Roma Idea of Europe: Outsiders as Citizens in 'the Land of Wealth and Tolerance'"

Aleksandar Bošković, Anthropology, Institute of Social Sciences, Belgrade

"Troubles with Multiculturalism: The Norwegian Case"

6:45-7:45 P.M. Centers and Margins: Cinematic Takes

Barbara Kosta, German Studies and Film Studies, University of Arizona

"Where is Europe? Stanislaw Mucha's Die Mitte (2004) and Fatih Akin's Crossing the Bridge: The Sounds of Istanbul (2005)"

7:45-9:15 P.M. Dinner Reception

Hosted by Max Kade Center and Robert Penn Warren Center for the Humanities in Buttrick Hall Atrium

DAY 3 SATURDAY, NOVEMBER 3

Breakfast at hotel. Meetings will be held in the Rand Function Room, Sarratt Student Center, First Floor, Room 220

8:30-10:30 A.M. Panel V: Defining Moments

CHAIR: Florence Faucher-King, Associate Director of Max Kade Center, Professor of European Studies, Vanderbilt University

Henning Grunwald, History and European Studies, Vanderbilt University

"Europeanization as an Historical Concept: Defining Moments in the Last 100 Years"

Mary N. Hampton, Professor of National Security, Air Command and Staff College, Maxwell Air Force Base

"Crossing the Rubicon: How Germany's Role in Operation Allied Force Redefined Postwar German Strategic Culture"

Konrad Jarausch, History, University of North Carolina, Chapel Hill

"Nightmares or Daydreams? A Postscript on the Europeanization of Memories"

10:30–10:50 A.M. Break Pre-Function Room, Sarratt Student Center, Room 216

10:50 A.M.–12:45 P.M. Panel VI: Historical Turning Points

CHAIR: Helmut W. Smith, History, Vanderbilt University

Volker Berghahn, History, Columbia University

"Soviet Bloc Imagining Europe in 1956 as Turning Point"

Gerrit Bartus Dielissen, Sociology, Universitet Utrecht

"The Backlash of a Citizens' Europe 1992"

Colette Mazzucelli, History and Political Science,

Molloy College, Rockville Centre, New York

"Maastricht as Turning Point"

12:45–1:45 P.M. Lunch

2:00–4:00 P.M. Panel VII: Turning Points in Transatlantic Relations

CHAIR: Thomas C. Schwartz, History, Vanderbilt University

Thilo Bodenstein, Jean Monnet Professor, Freie Universität Berlin

"EU Expansion and Economic Integration"

Jeremi Suri, History, University of Wisconsin

"Germany, EU, and Transatlantic Relations"

John Kornblum, President, Lazard Investment Bank, Berlin;

Former U.S. Ambassador to Germany

"The U.S., Europe, and Global Management in the 21st Century"



4:00–4:15 P.M. Break

4:15–5:45 P.M. Concluding Roundtable: First Impressions

MODERATOR: John McCarthy, German & European Studies, Vanderbilt University

Rolf Hoffmann, Executive Director, Fulbright Kommission, Berlin

Jackson Janes, Executive Director, AICGS, Washington D.C.

Frank Trommler, Professor Emeritus of German & European Studies,
University of Pennsylvania, Philadelphia

7:00–10:00 P.M. Concluding Dinner

*Hosted by College of Arts and Science at
Merchant's Restaurant, Downtown Nashville*

Remarks by Dean Richard McCarty

DAY 4 SUNDAY, NOVEMBER 4

Departure

This symposium has been made possible by the generous support of the Vanderbilt International Office; Office of the Dean of College of Arts and Science; The Max Kade Center for European & German Studies; Center for Latin American Studies; Center for the Americas; Robert Penn Warren Center for the Humanities; Department of History; Department of Political Science; Department of Germanic & Slavic Languages; Department of Anthropology; Department of Sociology; The American Council on Germany; Honorary German Consul for Tennessee Doug Berry; The Max Kade Foundation; German Academic Exchange Service; and Deutsche Forschungsgemeinschaft.

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