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EDUCATION

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- Ph.D., English Literature, Vanderbilt University, 2009. Dr. Michael Kreyling, Dr. Vera Kutzinski, Dr. Cecelia Tichi, Ph.D. Committee.
- M.A., English Literature, Vanderbilt University, 2005. Dr. Michael Kreyling, advisor.
- B.A., English Literature, Reed College, 2003. Dr. Jay Dickson, thesis advisor.

DISSERTATION

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*Title:* “The Wandering Eye: Dreaming the Globe in Faulkner and Walcott”

*Committee:* Michael Kreyling (chair), Vera Kutzinski, Cecelia Tichi

*Abstract:* This dissertation is essentially a road map of the evolution of modernist and postcolonial regionalism as it encounters postmodern systems of global exchange that would seem to render it obsolete. I focus on the major works of William Faulkner and Derek Walcott against the backdrop of contrary theories of Southern regionalism and Caribbean relation, theorizing that the former enables and even gives rise to the latter. Taken as a whole, this work aims to rechart both historical and future conceptions of local writing with a global audience.

PUBLICATIONS

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- “Totalitarian Faulkner” forthcoming in *ELH*, Spring 2011.
- “Elementalisms: Competing Solutions for Water Scarcity in Vandana Shiva and Jack London” under review at *Journal of Ecocriticism*.
- “ ‘For My Own Race / And the Reality’: Walcott’s Narratives of Normative Regionalism” under review at *Journal of Caribbean Literatures*.
- Review of Valerie Loichot's *Orphan Narratives* (2007) forthcoming in *Callaloo*.
- *Settlers, Creoles, and Historical Reenactment*, assistant editor. London: Palgrave, 2010.
- “Five Theses on Regionalism and Two Types of Regional Transformation,” in *Border Crossings: Boundaries of Cultural Interpretation*, eds. Wiseman and Diente. Nashville: Center for Latin American Studies, 2010.
- “The House that Time Built: Structuring History in Faulkner and Yeats” in December 2007 issue of *the European Journal of American Culture*.
- “The Critical Mass of Language: Post-Trinity Representation” in Winter 2007 issue of FORUM, the University of Edinburgh Journal of Culture and the Arts.

- Report on Transnational Literacies Work Group at the Center for the Americas in Fall 2007 issue of CFA newsletter.

CONFERENCES AND PROFESSIONAL SEMINARS

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- “Many-Voiced South: the Decline of Southern Exceptionalism in Erna Brodber’s *Louisiana*” at Southern American Studies Association biennial meeting, Atlanta, GA, February 2011.
- “North to the Future: Sarah Palin, Chris McCandless, and Regional Imagination” presented at American Studies Association annual meeting, San Antonio, TX, November 2010.
- “The Gulf: ‘Southern Hospitality,’ ‘Caribbean Spice,’ and the Dead Space in Between” presented at ASLE 2009, Victoria University, BC, June 2009.
- “Caribbean Modernism” seminar participant and assistant to conference organizers, Modernist Studies Association Annual Conference, Vanderbilt, November 2008.
- “Five Theses on Regionalism and Two Types of Regional Transformation” given at Border Crossings, Vanderbilt, October 2008.
- Paid participant in “Pedagogy of the Difficult” seminar, Vanderbilt University Center for Ethics, May 2008.
- Coordinator for English Graduate Student Association Rhenev Speaker (Lisa Steinman), March 2008.
- Paid participant in “The Souls of Brute and Stupid Things,” Mellon Seminar, Vanderbilt University Robert Penn Warren Center for the Humanities, May 2007.
- “The House that Time Built: Structuring History in Faulkner and Yeats” presented at Re-mapping the American South, Bristol, UK, September 2006.
- “Grotesques, Ghosts, and Fishboys: Bodily Disunity and the Dissolving South” presented at Southern Writers, Southern Writing, Oxford, MS, July 2005.
- “The Creolized Salon: Polygonal Transatlanticism in Sansay’s *Secret History*” presented at Discours, Vanderbilt, May 2005.
- Organizer and Moderator of English Graduate Student Reading Series, Vanderbilt University, April 2005.

RESEARCH AND TEACHING INTERESTS

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Postcolonial literature and theory, regionalism and globalization, modernisms of the Americas, trans-Caribbean and hemispheric studies, literary theory, ecocriticism, digital writing, southern literature, Arctic literature.

TEACHING EXPERIENCE

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*Vanderbilt University*

- Fall 2010: ENG 116-W: America the Contested (3 sections)  
Readings of major modern and postmodern poetic works from the U.S. and the Caribbean focused on examining ideas of diversity across and within nations.
- Spring 2010: ENG 116-W: The Relevance of Poetry (3 sections)

- Introduction to poetry class focused on synthesizing multiple world poetic traditions within the context of modern college writing and globalized living.
- Fall 2009: ENG 116-W: Poems about Poems (2 sections)  
Extensive introduction to poetry course with strong writing component augmented by portfolio grading.
  - Fall 2009: ENG 100: Writing in the Digital Age  
Basic composition class centered on the ramifications of online connectivity. Frequent writing assignments conducted through the class wiki page.
  - Spring 2008: ENG 102-W: Writing Naturally  
Strongly writing-centered class analyzing means of addressing natural settings and environmentalism in a variety of novels and nonfiction works.
  - Fall 2007: ENG 102-W: Literature of the Arctic  
Experimental course addressing literature of the Far North with an eye to how these works fit into the traditional literary canon.
  - Spring 2007: ENG 102-W: Southern Culture on the Skids  
Specialized course focusing on how Southern themes reappear in other media and popular culture, including Faulkner, Welty, O'Connor, Hughes, and Hurston.
  - Fall 2006: ENG 102-W: Organized Violence and Ordinary Language  
Course designed to investigate a variety of literary violence, both literal and figurative, featuring Faulkner, Hemingway, West, and Cormac McCarthy.
  - Spring 2006: ENG 104-W: Od(d)ysseys  
Fiction survey course centered around the theme of the journey, particularly sea journeys, including Melville, Conrad, Faulkner, and Wilson Harris.
  - Fall 2005: ENG 102-W: Ancient and Modern Epics  
A survey of the epic tradition and its modern reworkings from Homer's *Odyssey* to Derek Walcott's *Omeros*.

#### HONORS, AWARDS, GRANTS

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- Vanderbilt University Center for the Americas Dissertation Year Fellowship, 2008
- Rose Alley Press Club Achievement Award, 2007
- Vanderbilt University Center for the Americas Summer Grant, 2006
- Vanderbilt University Research Assistantship, 2005
- Vanderbilt University Graduate Student Teaching Fellowship, 2004
- Fulbright Grant, State University of St. Petersburg, Russia (alternate), 2003
- Academic commendation from President of Reed College, 2002
- Reed College Presidential Discretionary Grant, 2002

#### ACADEMIC AND ADMINISTRATIVE EXPERIENCE

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- Lecturer in English, Vanderbilt University. Responsible for preparing and teaching three courses per semester in fiction, poetry, and composition. 2009-present.
- Graduate Instructor and Ph.D. Student, Department of English, Vanderbilt University. Responsible for design and execution of one 100-level English writing and literature survey course per semester. 2004-2009.

- Research Assistant, Department of English, Vanderbilt University, Dr. Bridget Orr. Prepared manuscripts of eighteenth-century plays from ECCO online host. 2008.
- Editor of “‘The true words at last from the mind in ruins’: J.M. Coetzee and realism,” Jonathan Lamb, Vanderbilt University. In *J.M. Coetzee’s Austerities*, February 2010, Ashgate. 2009.
- Assistant copy editor of *The Evolution of Sympathy in the Long 18<sup>th</sup> Century*, Jonathan Lamb, Vanderbilt University. June 2009: Pickering & Chatto. Helped edit inclusions for style and content and find references. 2008.
- Research Assistant and Advisor for The Humboldt in English Project, Vanderbilt University, Dr. Vera Kutzinski, Dr. Ottmar Ette, and Dr. Anja Becker. 2007-2008.
- Research Assistant, Center for the Americas, Vanderbilt University, Dr. Vera Kutzinski. Responsible for preparing summaries of academic publications and conducting library research. 2005-2008.
- Secretary, English Graduate Student Association, Vanderbilt University. Responsible for fostering communication between graduate students and faculty. 2005-2007.
- Academic Committee, English Graduate Student Association, Vanderbilt University. Responsible for coordinating conferences and visiting speakers. 2004-2005.
- Academic Editor, RUSS 266—Russian Short Fiction, Dr. Lena Lençek, Reed College. Responsible for editing weekly position papers. 2002-2004.

#### OTHER EXPERIENCE

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- General Assignments Reporter, *The Frontiersman*, Wasilla, AK. Responsible for producing twelve bylines per week on all municipal and rural affairs. 2003-2004.
- Nuclear Reactor Operator, Reed College Reactor Facility. Responsible for conducting daily operations of General Atomics 250 kW TRIGA Mk I Research Reactor, preparing neutron activation analysis, and leading tours. 2000-2003.

#### PROFESSIONAL AFFILIATIONS

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- Modern Language Association
- Modernist Studies Association
- American Studies Association
- Association for the Study of Literature and the Environment
- College English Association

#### REFERENCES

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- Michael Kreyling <michael.p.kreyling@vanderbilt.edu> (615) 322-2370  
Professor of English, Vanderbilt University
- Vera Kutzinski <vera.kutzinski@vanderbilt.edu> (615) 322-2286  
Martha Rivers Ingram Professor of English, Vanderbilt University
- Jonathan Lamb <jonathan.lamb@vanderbilt.edu> (615) 322-2272  
Andrew W. Mellon Professor of the Humanities, Vanderbilt University
- Cecelia Tichi <cecelia.tichi@vanderbilt.edu> (615) 322-2268  
William R. Kenan, Jr. Professor of English, Vanderbilt University