

Contributors

Gordon Brotherston: Professor of Spanish at Stanford University. Earned his BA at the University of Leeds in 1961 and his PhD at the University of Cambridge, St. Catharine's College in 1965. He has published extensively on Native and later American literature, the Mexican codices and the intellectual interface between the Old and New Worlds, poetry and narrative in Latin America, and literary translation. His books include *Footprints through Time: Mexican Pictorial Manuscripts* (Lilly Library, 1997), *Painted Books from Mexico. Codices in the United Kingdom collections and the World they Represent* (British Museum Press and University of Washington Press, 1995), *Book of the Fourth World: Reading the native Americas through their Literature* (Cambridge University Press, 1992), *Image of the New World. The American Continent portrayed in Native Texts* (Thames and Hudson, 1979), *The Emergence of the Latin American Novel* (Cambridge University Press, 1977), *Latin American Poetry: Origins and Presence* (Cambridge University Press, 1975), and *Manuel Machado. A Reevaluation* (Cambridge University Press, 1968)

Deborah Cohn: Assistant Professor of Spanish and Portuguese at Indiana University, Bloomington. Previously a faculty member at Columbia University and McGill University. She was the William S. Vaughn Visiting Fellow at Vanderbilt University's Robert Penn Warren Center for the Humanities in 2000-2001. Received her BA from the University of California at Berkeley (1988), her AM from the University of Michigan, Ann Arbor (1990), and her PhD from Brown University (1996). She has published widely in the area of the U.S. South and inter-American literary relations including her book *History and Memory in the Two Souths: Recent Southern and Spanish American Fiction* (Vanderbilt University Press, 1999). Her book *Creating the Boom's Reputation: The Promotion of the Boom in and by the U.S.* is under contract with Vanderbilt University Press. She is currently co-editing a collection of essays with Jon Smith, *Look Away!: The U.S. South and New World Studies*, which will be published by Duke University Press in the Spring of 2004.

Marshall C. Eakin: Professor of History and Department Chair at Vanderbilt University. Earned his BA and MA at the University of Kansas in 1975 and 1977, having studied at the Universidad de Costa Rica from 1973 to 1974, as well as a PhD from UCLA in 1981. His speciality is 19th- and 20th-century Brazil. His publications include *Tropical Capitalism: The*

Industrialization of Belo Horizonte, Brazil (Palgrave, 2001), *Brazil: The Once and Future Country* (St. Martin's, 1997), and *British Enterprise in Brazil* (Duke, 1989). He is the co-editor of *O Brasil dos brasilianistas: um guia aos estudos do Brasil nos Estados Unidos, 1945-2000* (Paz e Terra, 2002) which will appear in 2004 as *Envisioning Brazil: A Guide to the Study of Brazil in the United States* (Wisconsin). He is currently writing a one-volume synthetic history of Latin America tentatively titled, *Power and Passion*.

Edward F. Fischer: Associate Professor of Anthropology and Director of the Center for Latin American and Iberian Studies at Vanderbilt University. Earned his BA from the University of Alabama-Birmingham in 1989, his MA from Tulane University in 1995, and his PhD from Tulane in 1996. Has published widely on Maya culture, globalization, political economy including the following books: *Maya Cultural Activism in Guatemala*, co-edited with R. McKenna Brown, (University of Texas Press, 1996), *Cultural Logics and Global Economies: Maya Identity in Thought and Practice* (University of Texas Press, 2001), and *Tecpan Guatemala: A Modern Maya Town in Local and Global Contexts* (Westview Press, 2002) with Carol Hendrickson.

Earl E. Fitz: Professor of Portuguese, Spanish, and Comparative Literature and Director of the Program in Comparative Literature at Vanderbilt University. Previously taught at the Pennsylvania State University, the University of Michigan, and Dickinson College. Earned his BA (1968) and MA (1970) in Spanish and Portuguese from the University of Iowa and an MA in Portuguese from Queens College, CUNY (1973) as well as a Ph.D. in Comparative Literature from the City University of New York (1977). Primary areas of interest are inter-American literature, comparative literature, Brazilian and Spanish American literature, and Latin American literature studied in a comparative context. Books include *Rediscovering the New World: Inter-American Literature in a Comparative Context* (University of Iowa Press, 1991), *Sexuality and Being in the Poststructuralist Universe of Clarice Lispector* (University of Texas Press, 2001), and *Ambiguity and Gender in the New Novel of Brazil and Spanish America*, with Judith A. Payne, (University of Iowa Press, 1993). Also the author of *Inter-American Literature and Criticism: An Electronic Annotated Bibliography* www.uiowa.edu/~uipress/interamerican, (University of Iowa Press, 1998).

Philip Howard: Professor of History at the University of Houston. Has published widely on Cuban and Afro-Cuban culture and history. Works

include the articles, "The Spanish Colonial Government's Responses to the Nationalist Agenda and Actions of the Pan-Afro-Cuban Mutual Aid Societies 1878-1895," "Creolization and Integration: The Development of a Political Culture among the Pan-Afro-Cuban Benevolent Societies, 1878-1895," and the book *Changing History: The Afro-Cuban Cabildos and Societies of Color in the Nineteenth Century* (LSU Press, 1998).

Cathy L. Jade: Professor of Spanish and Chair of the Department of Spanish and Portuguese at Vanderbilt University. Earned her B.A. in Spanish, Summa cum laude, Queens College, City University of New York Degrees in 1969, her AM in Hispanic Studies from Brown University in 1971, and her PhD also from Brown University in 1974. Previously taught at Indiana University, Bloomington. She has published widely on *modernismo*, Modernity, *Fin de Siglo*, and Contemporary Latin American prose and poetry. Books include *Modernismo, Modernity, and the Development of Spanish American Literature*, (University of Texas Press, 1998), *Rubén Darío y la búsqueda romántica de la unidad: El recurso modernista de la tradición esotérica*, (Fondo de Cultura Económica, 1986), and *Rubén Darío and the Romantic Search for Unity: The Modernist Recourse to Esoteric Tradition* (University of Texas Press, 1983). She is currently working on *Delmira Agustini: A Modernista on her own Terms*.

William Luis: Professor of Spanish and English at Vanderbilt University. Earned his PhD from Cornell University in 1980. He is the author of several books, including *Literary Bondage: Slavery in Cuban Narrative* (University of Texas Press, 1990), *Dance Between Two Cultures: Latino Caribbean Literature Written in the United States* (Vanderbilt University Press, 1997), *Culture and Customs of Cuba* (Greenwood Press, 2001), and *Lunes de Revolución: Literatura y cultura en los primeros años de la Revolución Cubana* (Verbum, 2003). Born and raised in New York City, he is widely regarded as a leading authority on Latin American, Caribbean, Afro-Hispanic, and Latino U.S. literatures.

Lucius Outlaw: Professor of Philosophy, Director of African American Studies, and Associate Provost for Undergraduate Education at Vanderbilt University. Before coming to Vanderbilt was T. Wistar Brown Professor of Philosophy, Haverford College and distinguished visiting professor at several major universities. Earned his BA in Philosophy at Fisk University in 1967 and his PhD in Philosophy from Boston College in 1972. Has published extensively on African philosophy, social and political philosophy, critical social theory, critical race theory, and history of philosophy including *On Race and Philosophy* (Routledge, 1996).