

AUTHORITY, THE LAW, AND THE WORD

October 6-7, 2006

Vanderbilt University

DEPARTMENT OF SPANISH AND PORTUGUESE

GRADUATE STUDENT CONFERENCE

Friday, October 6

8:30 AM

Buttrick 015

Registration

9:00 AM

Buttrick 015

Reception. Welcoming remarks by Professor Cathy L. Jrade, Chair of the Spanish and Portuguese Department. Vanderbilt University.

9:30 AM

Memory and Representation of the Post-Dictatorship in the Southern Cone

Buttrick 015

Chair: David Solodkow, Vanderbilt University

– César Barros, Washington University in St. Louis

“*Machuca* de Andrés Word: espectáculo, repetición y subjetivación política.”

– Paola Erhmantraut, Washington University in St. Louis

“Ajuste de cuentas en la era del ajuste: post-dictadura, neoliberalismo y narrativa compensatoria.”

– Francisco Leal, Washington University in St. Louis

“Contingencia y universalidad. La crítica de Hernán Vidal en la post dictadura del cono sur.”

– Julio Ariza, Washington University in St. Louis

“Un sistema de inclusiones y exclusiones. Notas sobre *Vivir afuera* de Fogwill.”

11.00 AM

Coffee Break

11:30 AM

Egos at the Turn of the Century

Buttrick 015

Chair: David Richter, Vanderbilt University

– Aurélie Vialette, University of California, Berkeley

“La música como delegación de autoridad: los coros de obreros de Josep Anselm Clavé.”

– Paula Sozzi Saslow, University of California, Berkeley

“El bandido ‘nacional’: Juan Moreira y O Cabeleira.”

– J. Selene Zander, University of California, Berkeley

“El lenguaje del cuerpo: la margen inscrita sobre *Cecilia Valdés*”

– Pablo Martínez-Diente, Vanderbilt University

“*Himnosis del factótum ecuestre*. Epítome de autoidentificación modernista en “Coloquio de los Centauros.”

1 PM

Lunch Break

List of Local Restaurants included

2:00 PM

A Conflictive Modernity: 20th-Century Latin America

Black Cultural

Chair: Mayra Fortes, Vanderbilt University

– Matt Bush, University of Colorado at Boulder

“Rethinking Progress: The Conservative Politics of Modernization in Rómulo Gallegos’s *Doña Bárbara*”

– David Wiseman, Vanderbilt University

“Urania’s Word: Return and Orality in Mario Vargas Llosa’s *La fiesta del Chivo*.”

– Ángeles Donoso, Washington University in St. Louis

“2666: Historia y representación, violencia y literatura.”

3:30 PM
Coffee Break

4:00 PM
Keynote Address: Sylvia Molloy, New York University
“Property Rights: Autobiography, Fiction and the Ownership of Life”.
Buttrick Hall, Room 101

6:15 PM
Evening Reception

Saturday, October 7

9:00 AM
Sor Juana: Unfolding the Baroque
Black Cultural Center
Chair: Juan Vitulli, Vanderbilt University

– Víctor Pueyo, SUNY at Stony Brook
“Literatura colonial y géneros confesionales: una respuesta a la *Respuesta a Sor Filotea* de Juana de Asbaje.”

– David Solodkow, Vanderbilt University
“Singularización y monstruosidad del ‘Fénix’ barroco: La *Respuesta* de Sor Juana en la episteme paranoica novohispana.”

– Elena Deanda Camacho, Vanderbilt University
“Sor Juana: doctora en teología. Sobre sabiduría y conocimiento en los primeros villancicos.”

10:30 AM
Coffee Break

11:00 AM
Knowledge, Discourse, and Representation in the Colonial World
Black Cultural Center

Chair: Antón García, Vanderbilt University

– **Francisco Flores-Cuautle, Vanderbilt University**

“¿Era necesario curarlos de sus cosas divinas? Una lectura de los prólogos y los Libros VIII y X del Códice Florentino.”

– **Gladis Robalino, Vanderbilt University**

“La magia de la retórica y la retórica sobre la magia en el teatro de Ruiz de Alarcón.”

– **Juan Vitulli, Vanderbilt University**

“Reversiones del teatro metropolitano en el Cuzco colonial: Juan de Espinosa Medrano”

12:00 PM

Lunch Break

1:00 PM

Voices and Silences in Franco's Spain

Black Cultural Center

Chair: Vanesa Miserés

– **Jason Pettigrew, University of Tennessee**

“*El tragaluz* de Buero Vallejo como alegoría de la censura.”

– **Antón García, Vanderbilt University**

“*Pascual Duarte*: la voz y la censura.”

- **María Angélica Hernández, Stanford University**

“El cante como cuerpo o el cuerpo hecho cante. Breve análisis del *Poema del cante jondo* de Federico García Lorca

2:30 PM

Closing Reception

Buttrick 302

The graduate students of the Department of Spanish and Portuguese would like to thank the following organizations at Vanderbilt University for their collaboration and support of this conference:

**Center for the Americas
Robert Penn Warren Center for the Humanities
Department of Spanish and Portuguese**

In addition, the organizers express their most sincere gratitude to Professor Sylvia Molloy for her kind acceptance to provide the keynote address.